

DISCURSIVE FORMATIONS - PLACE, NARRATIVE AND DIGITALITY IN THE MUSEUM
OF THE FUTURE

Call for participation and collaboration

Date: 10 February 2007

INTRODUCTION:

We would like to invite you participate in the "Discursive Formations - Place, Narrative and Digitality in the Museum of the Future" pilot project funded by the Arts and Humanities Research Council (AHRC, UK). This is a collaboration between several institutions within the University of Cambridge: the Digital Studio of the Department of Architecture, the Fitzwilliam Museum and the Computer Laboratory.

The pilot project consists primarily of three interconnected workshops that will address the relationship between digitality and the Museum of the Future with an emphasis on the role of the moving image. The project aims to provoke interdisciplinary exchange, generate new design ideas and serve as a catalyst for future collaborations.

PROJECT WEB SITE:

We would also like to take this opportunity to introduce <http://moodle.expressivespace.org> as a space for collaboration in practice-based research. "Discursive Formations" is the first project hosted by this new resource.

PROJECT THEMES:

ubiquitous computing; tangible interfaces
pervasive, online, embodied narrative; expressive space
real-time environments; video and pervasive games
ephemeral, generative and adaptive architecture

Applicants are welcome to extend this list.

IMPORTANT DATES:

Workshop application deadline:	1 March 2007
Workshop acceptance deadline:	9 March 2007
Workshop I:	16 March 2007
Workshop II:	19 - 21 March 2007
Workshop III:	21 - 23 March 2007
Plenary session I:	21 March 2007 (pm)
Plenary session II:	14 May 2007 (pm)

HOW TO TAKE PART:

If you are interested in attending any of the workshops or plenary sessions, participating in any of the discussions on the site or

simply letting others know about your research or creative work, please apply for a user account as follows:

1. Send your first name, surname, e-mail address, city, country and affiliation to info@expressivespace.org and we shall e-mail you your username and password.
2. Fill in the "Discursive Formations: Application Form" available in the "Discursive Formations" project section of the website under Resources heading or in Quizzes menu.
3. Fill in the biographical details in your user profile and provide a photograph.

Please note: the practical nature of the workshops means that places are limited. We aim to assemble a well-balanced mix of participants to maximise the creative possibilities.

We shall make public all the submissions on moodle.expressivespace.org to encourage discussion and promote collaboration.

We shall ask each participant to maintain online notes and document the creative process in group blogs. The results of each workshop in visual and textual form will also be available online for reference and analysis. We hope that everyone who will not be able to come to Cambridge will still be able to follow the proceedings, contribute online, get new ideas and meet new people.

CONTACT DETAILS:

For any enquiries in connection to this project, please e-mail <info@expressivespace.org> or contact Stanislav Roudavski (Project Research Assistant): <sr253@cam.ac.uk>.

ADDITIONAL INFORMATION:

You can apply to participate in all or any of the sessions.

All participation is free but we shall expect you to contribute to the cost of accommodation if you need it.

We can help to arrange accommodation in one of the Cambridge Colleges at the time of the workshops if requested.